

PETERS TOWNSHIP MIDDLE SCHOOL

COURSE SYLLABUS: 3-D ART

Course Information	Teacher Information
<u>Course Length:</u> 60 day rotation	<u>Name:</u> Laura Liptak

Course Overview and Essential Skills

This 8th grade 3-D class will include extensive studio work in hand-building with clay, finishing materials and techniques as well as 3-D using other materials and media. Hand-built techniques shall explore coil, pinch-pot, drape and/or slab as well as sculpture construction in clay. Various firing/glazing techniques and historical/cultural aspects of ceramics shall be discussed and reviewed. Development in the areas of hand-built projects, art vocabulary, principles and elements of design, written expression, Internet research, daily participation/attendance, deadline management, classroom responsibilities and studio skills are essential to the success of this course

Course Textbook, Supplemental Resources and Required Materials

- Your DAILY attendance is required. All materials and resources will be provided for the course.

Course Outline of Material Covered:

Unit or Topic	Course Activities/Resources	Timeframe
Elements and Principles of Design	<ul style="list-style-type: none"> • The students will be able to identify, describe, analyze and integrate the visual vocabulary in original art compositions of their own and others. • The students will understand the visual vocabulary and use it to describe and analyze works of art in discussions and writing. • The students will understand how the principles of design organize the elements of art in a composition. 	Throughout the 60 day rotation

<u>Handbuilding</u>	Some projects could be but are limited to: <ul style="list-style-type: none"> • Pinch Pots (variety of techniques) • Coil • Slab Construction • Molds 	5-6 weeks of curriculum
<u>Sculpture</u>	Some projects could be but are limited to: <ul style="list-style-type: none"> • Free form Sculptures (variety of techniques) • Plaster • 3-D Paper 	3-4 weeks of curriculum
<u>Glazing and Surface Decoration</u>	<ul style="list-style-type: none"> • Students will embellish their 3-D clay or 3-D sculptures with a surface embellishment appropriate to the technique demonstrated in class • Some projects could be but are limited to: Glazing, Collaging, Painting 	
<u>Art History, Criticism, Aesthetics</u>	<ul style="list-style-type: none"> • Exploring various artists, art styles, and time periods • Using 4 steps of critiquing to analyze works of art 	1-2 weeks of curriculum

**Depending on the needs of the class or changes in the school year, the course outline is subject to change.*